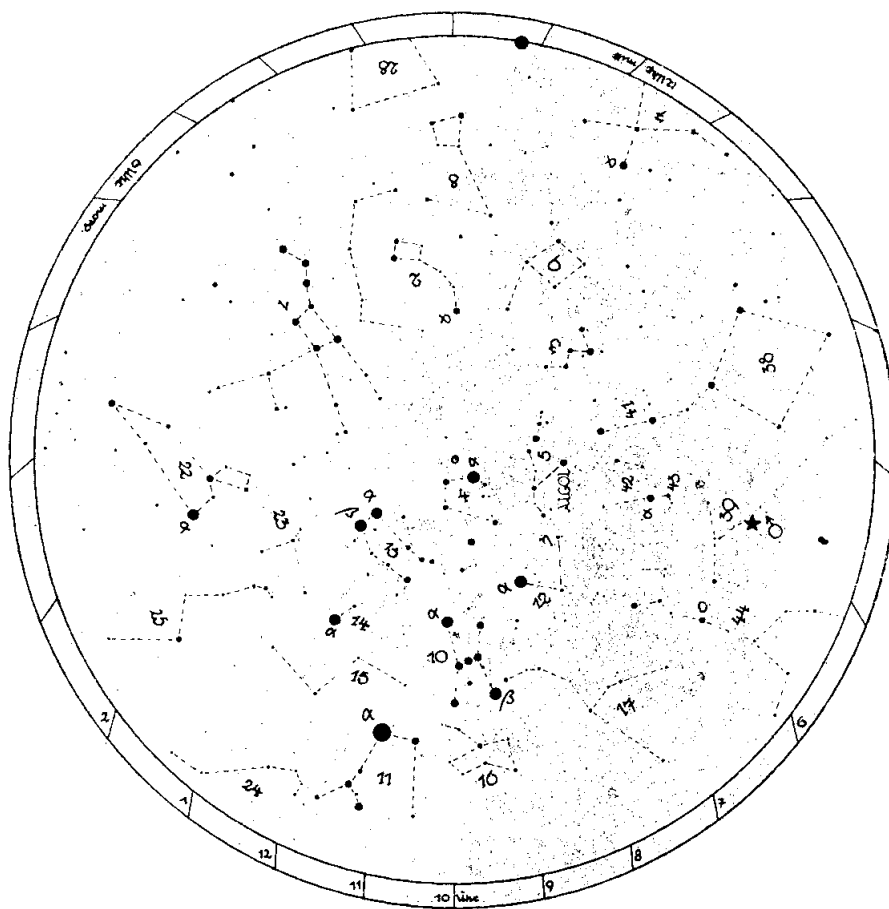


The Firmament Turns, Unheeding

For Flute and Viola



Cirrus Haven

2026 R0

The Firmament Turns, Unheeding

Cirrus Haven, 2026 (keystoneroose@protonmail.com)

<https://www.keystoneroose.net/>

Duration: 3 minutes

License

This work is licensed under CC BY-SA 4.0.

To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>

Cover image adapted from a [scan](#) by [quinet](#) of *Stadt Gottes* (1927), licensed under CC BY 2.0.

To view a copy of this license, visit <https://creativecommons.org/licenses/by/2.0/>

Performance Instructions

The piece alternates between two tempos. The first ($\text{♩} = 140$) should have an *andante* feel (equivalent to $\text{♩} = 70$ within a 4/4 bar). The second is very slightly faster: its exact speed is less important than the sense that the music is pushing forward.

The piece likewise features *ritardandi* that resolve abruptly (*subito*) to a faster tempo (bb. 13–14, 37–38). These should introduce a sense of hesitancy, but need not be too severe.

Time signature changes always preserve the tempo of the common pulse. In particular, the duration of a quaver remains constant throughout bb. 58–62, even while the music alternates between simple and compound metres.

The 8/8 passage (bb. 39–46) alternates between two different subdivisions: first 3+3+2 , then 4+2+2 . These subdivisions inform note grouping within 8/8 bars. Their metric pattern is especially apparent in the viola ostinato, and the flute part subdivides relevant 3+3+2 bars in a way that matches this ostinato.

The following slur pattern likewise appears in several 4/4 bars (flute: b. 28; viola: bb. 27, 29, 53, 84):



Even without a notated change in time signature, this figure should be played with a stress on the first note of each slurred group (as if it were a 3+3+2 bar).

The $\frac{1}{2}$ col legno + collé instruction in the viola part (bb. 39–47) indicates that the player should use both the hair and the wood of their bow simultaneously, in short strokes stopped forcefully on the string.

The Firmament Turns, Unheeding

For Flute and Viola

Cirrus Haven

2026 R0

Flute $\text{♩} = 140$

Viola

mf Lamentive f *mf* *mp* Calmer

f Strident *fp* *mp* *p*

mf *mp* *p* *mp* *p* *mp* *p* Serene

mp Lamentive *mf* *mp* *mf* (pizz.)

cresc. poco a poco *mf* *(f)*

pizz. *p* *mp* *p* *(mp)* arco

Like raindrops

poco rit. *Piu mosso* ($\text{♩} = \text{ca. } 148$) *subito*

f *mf* *fp* *mf* *p* *mp* *mf*

mp *pizz.* *Heavier* *mf* *(mp)*

Tempo 1 (♩ = 140)

20

p *mp* *ff* Brilliant *ffp* < *f*

mp *p sub.* *ff* Brilliant *f* — *mf* < (*f*)

arco

26

mf *f* *mf* Lamentive *mp* (*p*)

f *mf* Insistent *f* *mf* (*f*)

31

p *mp* 3 *p* *mp* 3

f *ff* *f* (*mf*)

35

p *mp* *f* (*p*)

mf *f* *mp* *p*

rit.

39 **Tempo 2 (♩ = ca. 148) subito**

p *mp* *pp* *p* *mp* (*p*)

1/2 col legno + collé

pp Conspiratorial *p! pp* (*mp*)

43

p *mp* *p* *mf* *(mp)*

mp *p* *mp* *mf* *Insistent*

poco rit. ----- Between tempos 1 & 2

47

mp *p* *mp* *(mf)*

pizz. *arco* *pp* *mp* *(p)*

poco rit. ----- Tempo 1

51

mf *f* *mf* *f*

p *mf* *mp* *(mf)*

55

ff *f* *mf* *mp* *(mf)*

mf *f* *mf* *f* *(mf)*

59

mf *mp* *mf* *mp* *p* *mp* *p* *mp* *p* *(mp)*

mf *mp*

62

mp Resigned *p* *mp* *p*

66

mp *p* *mp* *p*

mp *mp* *p* *mp* *p* *(mp)*

mp *mf* *(f)*

71

mp Serene *cresc. poco a poco* *mf* *(f)*

pizz. *arco*

fp *mp* Like raindrops *mf* *mp* *(f)*

76

f *cresc. sempre* *ff* *f* *ff* Brilliant *(f)*

f *ff* *f* *ff* Brilliant *(mf)*

80

f *ff* *mf* *mp* *p* *mp* *pp*

Lamentive

mf *mp* *mf* *mp* *p*

Lamentive

poco rit. *Meno mosso*

The Firmament Turns, Unheeding

For Flute and Viola

FLUTE

Cirrus Haven

2026 R0

$\text{♩} = 140$

vla. *mf* Lamentive $\triangleleft f \text{ — } mf \text{ } | \text{ } mp$ Calmer $\triangleleft mf > (mp)$

6 *mp* *p* $\triangleleft mp$ *p* $\triangleleft mp > p$ Serene *cresc. poco a poco* —

10 *(cresc.)* — — — — — *mf* — — — — — *f* $\triangleleft mf \triangleleft (f)$ *poco rit.* — — — — —

Piu mosso ($\text{♩} = \text{ca. } 148$) *subito*

15 *fp* $\triangleleft mf$ *p* $\triangleleft mp$ *mf*

Tempo 1 ($\text{♩} = 140$)

20 *p* $\triangleleft mp$ *ff* Brilliant *ffp* $\triangleleft f$

26 *mf* $\triangleleft f$ $\triangleleft mf$ Lamentive $\triangleleft mp$ $\triangleleft (p)$

31 *p* $\triangleleft mp$ 3 $\triangleleft p$ $\triangleleft mp$ 3 $\triangleleft (p)$

36 *p* $\triangleleft mp$ *rit.* — — — — — **Tempo 2** ($\text{♩} = \text{ca. } 148$) *subito* *f* $\triangleleft p$ $\triangleleft mp$ *pp* $\triangleleft$

41

p *mp* *p* *mp* *p* *(mf)*

poco rit. Between tempos 1 & 2

49

mf *mp* *p* *mp* *(mf)*

Insistent

55

mf *f* *mf* *f*

poco rit. **Tempo 1**

59

ff *f* *mf* *mp* *(mf)*

63

mf *mp < mf* *mp* *p* *mp* *p < mp* *p < (mp)*

72

mp *p < mp* *p* *mp > p*

Resigned

78

mp *p < mp* *mp* *Serene cresc. poco a poco*

84

mf cresc. sempre *f* *ff > f < ff* *Brilliant* *(f)*

poco rit. **Meno mosso**

90

f < ff > mf *mp* *p < mp > pp*

Lamentive

The Firmament Turns, Unheeding

For Flute and Viola

VIOLA

Cirrus Haven

2026 R0

$\text{♩} = 140$

f Strident *fp* *mp* *p* *(mp)*

6 *mp* Lamentive *mf* *mp* *mf* *pizz.* *p* Like raindrops *(mp)*

11 *mp* *p* *mp* *poco rit.* *Piu mosso* ($\text{♩} = \text{ca. } 148$) subito *pizz.* Heavier

17 *mf* *mp* *p sub.* (arco)

23 *Tempo 1* ($\text{♩} = 140$) *arco* *ff* Brilliant *f* *mf* *f* *mf* Insistent *f* *(mf)*

29 *mf* *f* *ff* *(f)*

33 *f* *mf* *f* *mp* *p* *rit.*

39 *Tempo 2* ($\text{♩} = \text{ca. } 148$) subito $\frac{1}{2}$ col legno + collé *pp* Conspiratorial *p* *pp* *(mp)*

45

mp | *p* *mp* Insistent

poco rit. Between tempos 1 & 2 poco rit.

51 fl. 8vb pizz. *pp* *mp* *p* *mf* pizz. *mp* arco

57 Tempo 1 *mf* *f* > *mf* *f* > (*mf*)

63 *mf* *mp*

72 *p* *mp* *p* Resigned

76 *mp* *mf* (*f*)

81 pizz. arco *fp* < *mp* Like raindrops *mf* *mp* < (*f*)

86 *f* *ff* > *f* < *ff* Brilliant *mf* *mp* < *mf* > (*mp*)

poco rit. Meno mosso

92 *mp* Lamentive *p*